

# THE WELSH PHOTOGRAPHIC FEDERATION UNDEB FFOTOGRAFFIAETH CYMRU

Member of FIAP and the Photographic Alliance of Great Britain

HEB WAWL, HEB WAITH

## Competition Rules for the 2024 Memorial Day.

- 1. Open to all Welsh Federation Clubs.
- 2. Comprises three competitions: Past Presidents Trophy; Gwyn Morgan Trophy; Walter Morgan Trophy.
- 3. Past Presidents Trophy is for 4 Colour Prints a PDI copy of each print must be provided.
- 4. Gwyn Morgan Trophy is for a set of 4 Monochrome Prints a PDI copy of each print must be provided together with a PDI of the Set of 4 prints.
- 5. Walter Morgan Trophy is for 4 PDIs.
- Each PDI image should have a unique file name in the format: 101\_ABC\_JohnJones\_The Fishes. (i.e. Sequence Number\_Club Code\_Photographer\_title) Only 3 underscores should be used. For Colour print PDIs please use the same format only with 201 and the Mono print PDIs 301. Club Codes can be found at: <u>http://mywpf.org/club-code-letters</u>.
- 7. Each competition must have 4 different photographers work (although the same photographer may have work in each section).
- 8. Once an image has been entered in any of the Memorial Trophies it may not be entered again in the other Trophy competitions in other formats if entered as a colour print it cannot be used in later years as a Mono Print or PDI.
- 9. The competitions will be judged by Eddy Lane ARPS DPAGB EFIAP and Pam Lane ARPS DPAGB EFIAP.
- 10. Scores will be out of 20 for the Colour and PDI competitions with the highest combined score becoming the winning Club.
- 11. The Monochrome section will be judged by elimination set by set with the strongest being displayed until eliminated. The final set will belong to the winning Club.
- 12. Closing date for entries will be 10 February 2024.
- 13. The competition will be run on 18 February 2024.
- 14. Club entry fee is £20 to enter any or all competitions. The fee is payable by Bank Transfer to The Welsh Photographic Federation, 40-13-23, 12320800, with the reference "Memorial Club Name"

# 1. General Rules - Applicable to all WPF Competitions.

- 1.1. All parts of any image must be produced by a photographic process.
- 1.2. All elements of images must be the photographer's own work.
- 1.3. The photographer must be a member of a WPF affiliated club.
- 1.4. The Federation reserves free use of all entries for non-commercial publicity.
- 1.5. The Federation is able to use entries for National and International competitions.
- 1.6. The Federation uses topic definitions given by PAGB.
- 1.7. If an image is accepted/used in a competition it may not be entered in that same competition again.
- 1.8. By virtue of participation the photographer and club accept all these rules.

### 2. Dual/multiple club Membership rules.

2.1. The photographer who has dual/multiple membership may represent one club in one competition.

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## 3. Print Sizes, Printing and Mounting

- 3.1. Prints should be presented on a board of 50 cm x 40 cm.
- **3.2.** Masking tape is NOT allowed on mounts, only artists framing tape.
- **3.3.** Prints can be home, or trade processed

## 4. PDI sizes

4.1. PDIs should be no greater than 1600px horizontal x 1200px vertical in jpeg format and will be projected in sRGB colour space.

# **Disqualification rules**

## 5. Duplicate Images in the same competition (previous years are included)

5.1. Images that appear to be the same as a previously accepted image by a specific photographer are unacceptable.

## 6. Tenure of Trophies.

- 6.1. All competitions are for a tenure of 12 months.
- 6.2. All trophies are to be returned to a WPF Exec Member 2 weeks before the next competition date (not replicas or individual awards).

## 7. Loss or Damage

7.1. Whilst every possible care will be taken of entries whilst in its possession, the Federation cannot accept responsibility for loss or damage.

### 8. Right to Display

8.1. The WPF reserves the right not to display an image.

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