

# THE WPF VIRTUAL CONFERENCE 2020

Saturday 22nd – Sunday 23rd August

48<sup>th</sup> Convention and 1<sup>st</sup> Virtual Conference

Programme & Brochure



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**THE WELSH PHOTOGRAPHIC FEDERATION**  
**UNDEB FFOTOGRAFFIG CYMRU**

Member of FIAP and the Photographic Alliance of Great Britain

## **Friday 21st August.**

There will be no meetings on Friday evening.

The Virtual Conference link will have been emailed on a first come basis to those who have registered an interest.

### ***Liaison contacts:***

General Enquiries: David D Jones 07952 184004

Questions & Moderator: David Condon 07724 490693

## SPEAKERS – SATURDAY

### **Bernard Geraghty**

Let me explain my Journey to you. Photography is a hobby that you can come to at any point in your life. I personally arrived at this destination In October 2015

I always had an interest in hiking around Ireland but until 2015 I had never owned a camera. A friend suggested buying one for a hobby and I can honestly say that photography took a hold of me from the moment I took my first shot. It has led me on a whirlwind journey around the world with a new appreciation of the wonderful sights around us. I live close to the centre of one of the most beautiful countries in the world. I can reach the most amazing places in less time than it takes most people to commute to work. Ireland is a stunning country and when I am behind my lens the camera paints the landscape in the most vivid manner. I never fail to be amazed at the beauty that surrounds us. Photography allows me to live the dream. I can be alone, at one with the world around me, and yet feel as though I am at the center of the universe when I capture that split second in time. Since starting photography, I have traveled the world and seen it from both sides of the lens. Photography is the gift that keeps on giving. I have met great people, shared amazing experiences, helped dreams come true and have memories that will last a lifetime.

Being a natural talker and communicator I have combined my hobbies into Bernard Geraghty Landscape Tours which runs photo workshops at home in Ireland and internationally to places such as the Dolomites, the Lofoten Islands, the Faroe Islands, Iceland and Africa.

Come join me on my Journey and see a little of it through the lens of my presentations?

<https://www.bglandscapes.ie>

### **Ross McKelvey MPAGB, FIPF, EFIAP/G, FBPE**

Since joining a Camera club in 1999, photography has become a passion for me, and I regularly compete in National and International Photographic Salons. My most successful genre is portraiture, but I enjoy everything from Landscape to Sport, Nature, Still Life and digital Composites.

Founding Catchlight Camera Club in Belfast in 2012, I have served as Chairman and became President in 2019. We won the Top Club in NIPA Title in 2014, and were the first club from N. Ireland to win the Plate Competition at the UK Print Championships in 2013. In 2014 we became the first Club from N.I to qualify for the Final of the competition. This feat was repeated in 2016 and 2017. In 2018 we won the Plate Competition for a second time.

In 2017 the Club won the FIAP World Cup for Camera Clubs! In 2018 we won the Top Club in Ireland for the 3rd year in a row and the top Club in the North for the 5th time in 6 years.

In 2013 I became only the second photographer from N. Ireland to obtain the MPAGB (Master) from the PAGB - an award which is judged to "the Highest Standards of UK Amateur Photography."

In 2014 I was awarded the Fellowship of the Irish Photographic Federation (FIPF) - for a Panel of 20 monochrome portrait prints. I am now a proud member of the IPF Distinctions Assessment Panel.

In 2016 I became a Member of the London Salon of Photography - long coveted and respected as one of the highest distinctions in the photographic world. I also achieved the Fellowship of the British Photographic Exhibitions (FBPE) becoming only the 25th FBPE in 25 years of its existence.

In 2018 I received the EFIAP/p (Excellence/platinum) from the Federation Internationale De l'Art Photographique, in recognition of having over 1,000 prints accepted in at least 20 different Countries. In 2019 I was awarded MFIAP for a panel of 20 fine art nude monochrome prints. Since 2010 I have been awarded over 300 Medals in National & International Exhibitions!

<http://www.rossmckelvey.co.uk/>

A Fotospeed Sponsored Photographer

## **Saturday 22nd August**

**10.00am Peter Young LRPS CPAGB AFIAP APAGB.**  
*Welcome Address - President of the WPF*

**10.05am Bernard Geraghty**  
*"In the Dark"*

10.45 Questions

10.55 Tea/Coffee/Comfort break

**11.00am Bernard Geraghty**  
*"Light and Motion"*

11.40 Questions

12.00 Lunch Break

**2.00pm Ross McKelvey**  
*"An Eclectic Mix"*

2.40 Questions

2.50 Tea/Coffee/Comfort break

**3.00pm Ross McKelvey**  
*"Tips & Tricks in Photoshop"*

3.40 Questions

**4.00pm Jenny Hibbert MPAGB EFIAP/s AWPf**

*Comment on the day – Vice President of the WPF*

## **Sunday 23rd August**

**10.00am Sharon Prenton Jones**  
***“The Pursuit of Portraiture”***

10.40 Questions

10.50 Tea/Coffee/Comfort break

**11.00am Sharon Prenton Jones**  
***“Compositing – the Creation of Legends”***

11.40 Questions

12.00pm Lunch Break

**2.00pm Barry Barker**  
***“Where the Inspirations take Me”***

2.40 Questions

2.50 Tea/Coffee/Comfort break

**3.00pm Barry Barker**  
***“Something Utterly Surreal”***

3.40 Questions

**3.50pm Peter Young**  
***President of the WPF - Closing address***

## **SPEAKERS - SUNDAY**

### **SHARON PRENTON JONES FIPF, ARPS, ABPE, DPAGB, EFIAP/gold**

I have been taking and creating images for about eight years and particularly since I retired 3 years ago from my management job at Bangor University.

I mainly create fine art and portraiture images. In May this year I produced a panel of work entitled "Celtic Myths and Legends" for the Irish Photographic Federation and was awarded a Fellowship - their highest photographic distinction. This panel presented a visual interpretation of Welsh, Irish and Scottish myths and legends, featured images that combined studio portraiture with creative, dreamlike and mystical backgrounds. As a Welsh woman with an Irish husband, I developed a keen interest in Celtic mythology and wished to represent this through an artistic vision.

My images have been exhibited as part of the North Wales Photographic Association exhibitions, held at Venue Cymru, Electric Mountain, and the Royal Cambrian Society.

I have achieved multiple photographic distinctions including Fellowship of the Irish Photographic Federation, Associateships with the RPS and BPE, Distinction level with the PAGB, and Excellence level (Gold) with the FIAP.

My overarching belief is that photography should be fun and inclusive and together with my husband, Rob, I regularly present Workshops and talks throughout the UK. These are presented free of charge as I firmly believe in sharing my knowledge to encourage other photographers to develop the creative side of image making.

<https://www.prentonjonesphotography.co.uk/>

### **BARRY BARKER FRPS**

I have been a photographer since 8 years old when I borrowed my Dad's Zeiss Ikon, read the film leaflet and pretended I knew what I was doing. I guessed the settings and took responsibility for all family photography thereafter. I acquired a darkroom and 35mm camera in my teens and taught myself by reading Amateur Photographer and other magazines. The turning point was joining Woking Photographic Society - where members were more tuned to the art of photography, and for whom equipment and technique was never more than a means to the end - the image itself.

Initially all my work was in monochrome, although I played with toning and colouring. Digital photography opened up the world of colour as well as a wealth of creative possibilities. That said, images on a screen have their place, but nothing compares to a fine print.

My work goes its own way as an idea catches my interest. People are my favorite - candid, street pictures, in an urban landscape, the studio or theatre. Actors and dancers make wonderful images when projecting a role or a character - I realised that even when making conventional portraits it is necessary to get the sitter to think about the image that they wish to convey and to build a rapport with the camera. Actors seem to do this naturally. My Theatre pictures gave me great satisfaction and Associateship of the RPS in two categories, Theatre and Pictorial. I subsequently gained a Fellowship of the RPS in Contemporary Photography for Ghoti\* - a very peculiar kettle of fish. [\*Ghoti - is pronounced "fish" - the gh as in enough, the o as in women, and ti as in station.]

Modern Art and contemporary photographers have influenced my work, as well as good photojournalism. Eugene Smith's work led the way that many great documentary and news photographers have since trod. Bert Hardy, Don McCullen and Sebastião Salgado are among the giants. Ansel Adams made landscape photography into an art and of more modern art photographers Callum Colvin's work is both strange and fascinating. I also count many influences from my personal friends - Tim Rudman, Tony Worobiec, Leigh Preston, Ray Spence, and the Arena group of photographers with whom I have exhibited many times.

You will see these influences in my galleries. I hope also that you will see some originality and fun. Photography has been more than a hobby for me, it has been an outlet for my creative juices, and an opportunity to celebrate, to capture and preserve many wonderful sights and moments.

[www.double13.uk](http://www.double13.uk)

*Keep in touch through*

***The WPF website***

<http://thewpf.co.uk/>

***The WPF Facebook page***

<https://www.facebook.com/groups/629089590565661/>

***The WPF Newsflash***

*For a regular copy please email*

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<http://www.pagbnews.co.uk/>

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