

# **THE WPF VIRTUAL CONFERENCE 2021**

**Saturday 21st – Sunday 22nd August**

**49<sup>th</sup> Convention and 2nd Virtual Conference**

## **Programme & Brochure**



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**THE WELSH PHOTOGRAPHIC FEDERATION**  
**UNDEB FFOTOGRAFFIG CYMRU**

Member of **FIAP** and the **Photographic Alliance of Great Britain**

## **Free WPF Virtual Conference 21/22 August 2021.**

A Reminder together with the Conference Link will be emailed to those who register an interest by sending their Name (and Club) in an email to [wpfconf@gmail.com](mailto:wpfconf@gmail.com)

### ***Liaison contacts:***

General Enquiries: David D Jones 07952 184004

Or write to [wpfconf@gmail.com](mailto:wpfconf@gmail.com)

Q&A Moderator: David Condon 07724 490693

Helpline: John Surridge 07831 221804

### ***The Speakers:***

Danny Green <http://www.dannygreenphotography.com/>

Paul Colley <https://riverphotographer.wordpress.com/>

David Keep <http://www.davidkeepphotography.co.uk/>

John Bolloten <https://www.johnbolloten.co.uk/>

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## SPEAKERS – SATURDAY

**Danny Green**

<https://dannygreenphotography.com/>

I became interested in Nature from a young age and was rarely at home, always wandering the woods and rivers looking for wildlife. My late Grandfather was a big influence in my childhood showing me signs of nature and different aspects of life from habitats and seasons. Some 30 years on I am still as restless and keen to learn more about the Natural world. My favourite destination in the UK is the Shetland Isles. It is a Wildlife Photographer's dream, with vast seabird Colonies and northern specialties there is always something to photograph. I have a deep passion for travelling to the Arctic and love the challenge of working in this difficult and unpredictable environment.

My images are widely published and represented by some of the leading Picture agencies in the UK like Naturepl and RSPB images. I have been lucky over the years to win a few awards for my photography. My work has featured in some of the leading events on Wildlife photography like Wild Wonders of Europe and 2020 Vision. I run a successful photography tour business with Mark Sisson called [Natures Images](#) which specializes in running tours in the UK and overseas and together we have built it to be one of Europe's leading photo tour companies. I had my first feature published in the June 2014 issue of [National Geographic](#). The feature is about the Atlantic Puffin. The project spanned 5 years and I visited some of the most beautiful colonies in the UK, Iceland and Norway in search of images of this iconic bird. It was one of the hardest projects I have undertaken as the demands and standards are so high in shooting for National Geographic.

**Paul Colley CB OBE FRPS**

<https://riverphotographer.wordpress.com/>

At the Millennium he started to pursue photography as a serious interest and eventually as a full time career. He was inspired to focus on wildlife photography through his love of the underwater world. Seeing at firsthand how the oceans are being destroyed by overfishing and climate change it naturally led into support of wider conservation efforts in the natural world.

Paul is well known for his underwater photography and he has photographed almost everything from blue sharks in Cornwall and freshwater fish in southern UK chalk streams to marine iguanas in the Galapagos islands and oceanic white tip sharks in the Red Sea. He is renowned for his work with major conservation agencies helping to create marine reserves, most recently in the Koh Rong archipelago in Cambodia and around [Ascension Island](#) in the South Atlantic.

In the UK he really enjoyed working on the chalk streams of southern England, where he photographed trout, grayling and other underwater life. One of his favourite locations is Coate Water Country Park where he photographed the images of bats that have now become well known through the British Wildlife Photography Awards. Author of the award-winning book [Winning Images with Any Underwater Camera](#), Paul hopes that his winning images will help protect all wildlife suffering from loss of habitat.

Organisations he has worked with include Fauna & Flora International, the Blue Marine Foundation, the Bat Conservation Trust, and the Wild Trout Trust. All need excellent imagery to support their work, which includes scientific papers and education programmes.

## **Saturday 21st August**

**10.00am Jenny Hibbert MPAGB EFIAP/g AWPf.**  
***Welcome Address - President of the WPF***

**10.05am Danny Green**  
***"The Art of Wildlife Photography"***

10.45 Questions

10.55 Tea/Coffee/Comfort break

**11.00am Danny Green**  
***"Lands of Fire & Ice"***

11.40 Questions

12.00 Lunch Break

**2.00pm Paul Colley**  
***"Purposeful Photography"***

Eye-catching images in wildlife conservation

2.40 Questions

2.50 Tea/Coffee/Comfort break

**3.00pm Paul Colley**  
***"Freedom from Fads"***

Novel approaches to monochrome in wildlife photography

3.40 Questions

**4.00pm Susan Surridge**  
***Comment on the day – Vice President of the WPF***

## **Sunday 22nd August**

**10.00am David Keep**

***“Sports Images with Impact - Part1”***

10.40 Questions

10.50 Tea/Coffee/Comfort break

**11.00am David Keep**

***“Sports Images with Impact - Part2”***

11.40 Questions

12.00pm Lunch Break

**2.00pm John Bolloten**

***“Nothing to See Here”***

2.40 Questions

2.50 Tea/Coffee/Comfort break

**3.00pm John Bolloten**

***“Love Story”***

3.40 Questions

**3.50pm Jenny Hibbert**

***President of the WPF - Closing address***

## SPEAKERS - SUNDAY

**David Keep ARPS. MPAGB. FBPE. EFIAP.**

<https://davidkeepphotography.co.uk/>

My photographic journey began seven years ago while on a cruise around the Caribbean. I had borrowed my daughter's camera and during the periods at sea I was bored and read the manual cover to cover. My background is engineering, so I found the technical aspects of the camera, combined with the creative possibilities, a fascinating combination. At that time I was looking for something to get my teeth into as I eased into retirement. I guess you always admire the talents you don't possess, and I'd always admired creative people. As I started this new chapter of my life I wondered if I could find some creativity.

Photography appeared to offer me that opportunity - camera settings and editing software suit my logical engineering brain, but the output is creative. It was the perfect combination I was looking for; I was hooked, and I've spent thousands of hours since!

And of course, photography is such a broad church giving so many opportunities to experience things that otherwise I doubt I would be interested in, that, to date, I never get bored of it. One evening I might be photographing kick-boxers and the next Dippers at Dovedale. I have not found any subject so far that makes me want to focus on a particular genre, so I'm definitely an all-rounder. That said my underwater work combines photography with the other great passion in my life, scuba diving, so I would have to list that as my favourite genre.

**John Bolloten**

<https://www.johnbolloten.co.uk/>

John Bolloten is a documentary photographer based in Bradford, UK. His work primarily focuses on documenting people and subcultures that exist on the margins of society. Although, he has worked and continues to work on a number of different projects, it is his five years of work with heroin and crack users that he is best known for. His book "Nothing To See Here" (2017) opened a window into Bradford's gritty underbelly of drug and alcohol addiction, homelessness and vice. A second book, "Love Story" (2019) was a very intimate reportage into the lives of Gary and Maree, a drug-using couple. In October, John will publish his hardback book "This is Not a Life, It's Just an Existence" which covers all his work with drug users and will feature eighteen life stories.

Other books by John include "Bradford Street" (2014), "Belgrade" (2015), "Shabash" (2016), "Field of Broken Dreams" (2018), "Gladiators" (2020) and "Margins" (2021).

John is currently working on a number of long-term projects including bare knuckle pit fighting and the northern grime and drill music scenes.

For his talks at the WPF 2021 Conference, John will present and discuss his work with drug users and how it was possible to do such a long project with a very hidden group of people in our society.

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*For a regular copy please email*

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