

50th
ANNUAL WPF CONVENTION
Saturday 20th – Sunday 21st August
2022

Programme and Brochure



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THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain

50TH WPF (HYBRID) CONVENTION

20/21 August 2022

Our Convention will be held in the Boardroom of the Heronston Court Hotel,
Ewenny Road, Bridgend. CF35 5AW

Attendance in Person or by Zoom is Free!

But places are limited and allocated on a first come - first served basis.

Please **REGISTER** in advance by sending your Name and Club together
with your preferred attendance details to wpfconf@gmail.com

Liaison contacts:

General Enquiries: David D Jones 07952 184004
Q & A Moderator: David Condon 07724 490693
Zoom & Helpline: John SurrIDGE 07831 221804

The Speakers:

Leigh Preston <http://www.leighpreston.co.uk/>
Sue O'Connell <https://www.sueoconnell.photography/>
Peter Brisley <https://www.peterbrisley.photography/>
Chris Palmer <https://www.chrispalmerphotographer.co.uk/>

Our Sponsors:

Fotospeed <https://www.fotospeed.com/>
PhotoProlab <https://www.photoprolab.co.uk/>

We will run the WPF Convention Print Trophy Competition!

If attending in person please bring a single Print
not exceeding WPF club standards in overall size.

SPEAKERS – SATURDAY

Leigh Preston FRPS, MPAGB, EFIAP, FIPF.

<http://www.leighpreston.co.uk/>

My first steps into photography started at School - I quickly learned darkroom work, printing Black and White enprints of my school mates. I used a Kodak Retinette 1B. Besides using FP3 for mono work, I started taking colour slides when at the Munich Olympic Games in 1972. That camera belonged to my father, who was a hobby 'photographer' keen on taking pictures of our family life. I had an uncle who was a Railway photographer, working for BR Western Region, so it was in the blood really, although it was painting and drawing that provided the composition and design that formed a foundation for all my pictures since. My influences were painters L.S. Lowry & Atkinson Grimshaw and the photographer Bill Brandt. More recently the photographers John Claridge, John Bulmer and Michael Kenna. I have been heavily affected by the environment that surrounded me as a youngster in the terraced streets I once lived in. Ideas often come from music, or films, but probably more from books. In 1977 I bought a second-hand Canon Ftb, joined the Ordnance Survey Photographic Society and started travelling the usual route. Club competitions, exhibitions and distinctions, magazine articles, photography year books and my own portfolio books followed.

I sat on the RPS Distinctions panels for 27 years and was invited to join Arena and the London Salon. I worked as a Cartographer and Land Surveyor for The Ordnance Survey and more recently in Education. I have plenty of other interests - Travel, hill walking, music, long distance running and Industrial Archaeology. I'm still a working photographer, sometimes commercially but mainly for my own satisfaction. I doubt I could give it up, even if I tried. I still print in the darkroom at times, although most of my output is digital. Photography has taken me to places I never thought I would see, it has been a form of expression and given me immense satisfaction for over 40 years. I have lectured to hundreds of UK clubs and some in Europe. Jessops and now Permajet employed me as a Tutor, and in addition I've been able to run workshops with a number of other photographers. Personal vision and truthful images are the ones I enjoy most, those pictures which have a narrative or evoke a mood and those which rely heavily on atmospheric and timelessness.

Sue O'Connell FIPF, DPAGB, ABPE, EFIAP/d3.

<https://www.sueoconnell.photography/>

Who would have thought that an innocent "Introduction to Photography" course many years ago would sow the seeds of a lifelong preoccupation? But so it was, and since then my work in education, together with an incurable wanderlust, have allowed me to photograph in many far-flung places, from Isfahan to Lhasa, the Sahara to the Gobi. Yet however impressive the sights and scenery, it is my encounters with ordinary/extraordinary people that mean the most to me, and images of these warm, generous, fascinating fellow beings, living lives so different from my own, that I treasure the most.

Photographers favour different outlets for their work and I confess to being a keen "salonista". For me salons are a useful touchstone for my work, and I was chuffed to reach the dizzy heights of EFIAP/d3. I have also been fortunate enough to win awards in competitions including "USA Landscape Photographer of the Year", "National Geographic Traveller" and "Travel Photographer of the Year" (four times).

The print has been important to me since learning the darkroom "arts" way back on that introductory course, so I'm thrilled to have gained a gold medal from the London Salon as well as acceptances in two PAGB Masters of Print exhibitions. My work has been exhibited in venues including the Royal Geographical Society, RPS House, and Photokina Germany. I am a national and international judge and member of the WCPF judge training team and also enjoy my role as a club lecturer and Fotospeed Ambassador.

Peter Brisley DPAGB, BPE2*, EFIAP.

Please see Speakers on page 6.

SATURDAY 20TH AUGUST

WELCOME ADDRESS

10.00 Jenny Hibbert MPAGB, EFIAP/g, AWPf.
President of the WPF

10.05 Leigh Preston FRPS, MPAGB, EFIAP, FIPF.
“IS THIS IT? Part 1”

*A wry look at the UK, from the eyes of a middle aged grump
and liberal extremist....*

10.45 Questions

10.55 Tea & Coffee

11.00 Leigh Preston
“IS THIS IT? Part 2”

These pictures are for a smile, not for 'competition'.

11.40 Questions

12.00 Lunch An Opportunity to engage with Presenters and Sponsors.

2.00 Sue O’Connell FIPF, DPAGB, ABPE, EFIAP/d3.
“Traveller’s Tales Part 1”

*A selection of memorable photographic experiences in some
out-of-the-way places and their influence on my development
as a photographer.*

2.40 Questions

2.50 Tea & Coffee

3.00 Peter Brisley DPAGB, BPE2*, EFIAP.
“Traveller’s Tales Part 2”

*Another perspective on our travels with particular emphasis
on the use of monochrome, triptychs and series.*

3.40 Questions

COMMENT ON THE DAY

4.00 Susan SurrIDGE *Vice President of the WPF*

4.30 Tim Jones **FOTOSPEED SURGERY**

SUNDAY 21ST AUGUST

10.00 Sue O'Connell

“Travels in Ethiopia”

The challenges of photography in Ethiopia plus a look at how images from the trip were developed into a successful Fellowship Panel for the Irish Photographic Federation.

10.40 Questions

10.50 Tea & Coffee

11.00 Peter Brisley

“Shenanigans”

Pushing my boundaries with a wide-ranging selection of images given a less than purist interpretation.

How far can you go?

11.40 Questions

12.00 Lunch

1.30 Convention Print Trophy

2.00 Chris Palmer FRPS, DPAGB, APAGB, EFIAP.

“The Eloquent Landscape” - Part 1

The title is primarily a reference to my experience when working in the landscape, to the connection I sense and feel with the natural world around me, and the elements within it. They speak to me. Through my photography I would hope that my images also communicate with the viewer too. The talk embraces significant content in Part 1 taken in Iceland, and UK captured images in Part 2.

2.40 Questions

2.50 Tea & Coffee

3.00 Chris Palmer

“ The Eloquent Landscape ” - Part 2”

3.40 Questions

CLOSING ADDRESS

3.50 Jenny Hibbert

President of the WPF

SPEAKERS - SUNDAY

Sue O'Connell and Peter Brisley: As a husband and wife team we draw special inspiration from our travels, especially to less visited destinations - Syria, Ethiopia, Mongolia, to name but a few. These countries are often on the brink of change and the resulting images may record a way of life that is now under threat, if not already lost.

We prefer not to pigeon-hole ourselves as "travel photographers". For us, travel is an opportunity to embrace as wide a range of subject matter as possible and to produce beautiful pictorial (and other) images which happily criss-cross RPS or PSA strict genre boundaries. We each have very different responses to the subject matter - in short, our presentations represent "two photographers, two takes on the world". We hope you find the contrast interesting and enjoyable!

Sue O'Connell FIPF, DPAGB, ABPE, EFIAP/d3. Please see Speakers on page 3.

Peter Brisley DPAGB, BPE2*, EFIAP.

<https://www.peterbrisley.photography/>

A background in Architecture and Design has been a guiding influence in my photography over the years. Extensive travelling has provided a wide range of subject matter for my graphic and fine art approach to image making. People, architectural detail, landscape, botanical subjects, and abstracts are all sources for stand-alone images or small panels of work. From darkroom to Lightroom, my passion is still for monochrome images.

For me the print is everything. The journey from initial conception of a photographic project to the finished image can take twelve months or more, and the final realisation of images for printing and exhibition is the logical conclusion to that journey.

Whilst Covid saw a dramatic halt to world travel, the resulting isolation allowed plenty of time for catch-up. Reviewing my back catalogue of images sometimes overlooked in the rush to keep up with the latest projects, I found ample opportunity to reconsider the approach and treatment of particular subjects. This led to much reprinting of images that were maybe not fully realised first time around and the creation of more triptychs and panels all designed to form a more comprehensive body of work. That said, it's now time to get back out there!

A long-time member of both Bristol Photographic Society and Crown Monochrome, I'm active on the club circuit as a Judge and Speaker. I'm also proud to be a Fotospeed Ambassador.

Chris Palmer FRPS, EFIAP, DPAGB, APAGB.

<https://www.chrispalmerphotographer.co.uk/>

Chris confesses to being a "photo-holic", embracing all aspects of photography, but regards himself primarily as a pictorialist, and loves working on location, particularly in the landscape.

A busy national PAGB judge and popular lecturer, Chris has visited over 275 different camera clubs, and judged many regional, national and international exhibitions. He is a Fellow of the RPS, serves on the Visual Art Panel as Deputy Chair, and provides advice at RPS distinction advisory days.

Chris is a member of Amersham Photographic Society, and is delighted to be a member of the prestigious London Salon, and a Fotospeed Ambassador.

Notes

The Convention will be at:

Heronston Court Hotel, Ewenny Road, Bridgend. CF35 5AW

Early reservation is strongly recommended if staying over....

Tel: 01656 668811

<https://www.bestwestern.co.uk/hotels/best-western-heronston-hotel-spa-83481>

Zoom links will be sent by email to Registered Zoom Attendees and published on the WPF Facebook page on the day.

A Momento of engraved welsh slate will be available to Physical Attendees at the 50th Anniversary Convention.

Physical Attendees may enter a single Print into the Convention Trophy Competition. Size A3 or less and mount not to exceed 500mm x 400mm. Subject is Open.

Fotospeed will hold a Surgery after Saturday's Presentations. Please bring your challenging image file on an USB stick.

Keep in touch through

The WPF website

<http://mywpf.org>

The WPF Facebook page

<https://www.facebook.com/groups/629089590565661/>

The WPF Newsflash

For a regular copy please email

leigh@coform.com

PAGB e-news is available here

<http://www.pagbnews.co.uk/>

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