

**51st**  
**ANNUAL WPF CONVENTION**  
**Saturday 2nd – Sunday 3rd September**  
**2023**

***Programme and Brochure***

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**THE WELSH PHOTOGRAPHIC FEDERATION**  
**UNDEB FFOTOGRAFFIG CYMRU**

Member of FIAP and the Photographic Alliance of Great Britain

# 51st WPF CONVENTION

**Saturday/Sunday 2/3 September 2023**

Our Convention will be held in the Heronston Court Hotel, Ewenny Road,  
Bridgend. CF35 5AW

Places are limited but open to all and allocated on a first come - first served basis. Reserve in advance by sending your Name and Club together with your preferred attendance details to [wpfconf@gmail.com](mailto:wpfconf@gmail.com)

### ***Liaison contacts:***

General Enquiries:	David D Jones	07952 184004
Helpline:	Les Loosemore	07826 555304
Tickets and Q&A:	David Condon	07724 490693
Technical Issues:	Ed Cloutman	07813 406275

### ***The Speakers:***

<b>Vanda Ralevska</b>	<a href="https://mylenscapes.uk">https://mylenscapes.uk</a>
<b>Geraint Radford</b>	<a href="https://www.geraintradford.com">https://www.geraintradford.com</a>
<b>Bill Ward</b>	<a href="https://billwardphotography.co.uk">https://billwardphotography.co.uk</a>
<b>Blair Jones</b>	<a href="https://www.thewildlifeoculus.com">https://www.thewildlifeoculus.com</a>

### ***Our Sponsors:***

<b>Fotospeed</b>	<a href="https://www.fotospeed.com">https://www.fotospeed.com</a>
<b>PhotoProlab</b>	<a href="https://www.photoprolab.co.uk">https://www.photoprolab.co.uk</a>

**The WPF Convention Print Trophy Selection** will be Sunday lunchtime.  
To enter please bring a Print not exceeding normal WPF Club standards.

## SPEAKERS – SATURDAY

### **Vanda Ralevska FRPS**

<http://mylenscapes.uk/>

Vanda is a landscape photographer living in London, UK. Her interest in photography was sparked in her teens and is now an inseparable part of her life. "I am passionate about capturing the world we live in, always searching for those fleeting moments of magic that transform it into something extraordinary".

Having grown up in an industrial area of former Czechoslovakia, Vanda soon learnt how to appreciate the beauty of the natural world, far away from the big city. Nowadays she finds most inspiration in quieter scenes and intimate details, whether it is on the coast, in woodland, in the countryside, or even in cities, during quiet times.

Vanda is a Kase Filters Ambassador, a member of Arena Photographers group, and has been a Landscape Photographer of the Year Judge for four years running. She regularly gives lectures at photographic clubs and events in the UK and abroad, hoping to inspire others to find their own style, to look beyond the obvious, and to find joy while doing so.

### **Geraint Radford**

<https://www.geraintradford.com/>

Geraint is a professional wildlife macro photographer and tutor, an insect's best friend, vegan and cake addict. He is also an OM SYSTEM Ambassador.

Growing up in the beautiful Welsh Valleys his days were often spent exploring and searching for bugs and other mini beasts. This is where he found his deep love and appreciation of nature and wildlife. In 2010 he began his journey into the world of photography and a year later he was a commercial photographer with a wide range of clients. But in 2016 he decided to follow his heart and became a full-time Nature Photographer specialising in insect photography.

Macro photography is his way of sharing with others the amazing creatures and plant life that often go overlooked and he does so with the welfare of the subject as a priority. All his subjects are photographed as and where they are found with no physical manipulation or harm.

Geraint's photographs have been used by the BBC and can be seen in photographic magazines and online articles. He featured in a BBC news piece showcasing his love for the macro world. His work is featured in Exhibitions and he loves to chat about photography and his subjects.

In 2023, Geraint was "Runner up" in the Botanical Britain category of the British Wildlife Photography Awards. He received highly commended awards in both 2016 and 2017 in Outdoor Photographer of The Year's "Small World" category. His images were published in portfolio books and his photographs displayed at the prestigious Photography Show at the NEC where he presented in 2021 and 2022.

Geraint uses the OM system OM-1 combined with the OM System 90mm Macro lens, and an Olympus F1900r with a Cygnustech diffuser. He believes this is the perfect combination for macro photography "Lightweight, weather sealed gear that enhances my time in nature, along with wicked cool features such as focus stacking - lets me capture images of a world that I love, and importantly, I have a lot of fun using this equipment".

# SATURDAY 20TH AUGUST

## WELCOME ADDRESS

**10.00 Paul James AWPf**

*Vice President of the WPF*

**10.05 Vanda Ralevska FRPS**

***“The Scenic Detours - Part 1”***

*Many times my photographs are a response to the moment in time that I find myself in, however often I like to focus on a particular subject. Over time I realised that only one image is not enough to reflect the way I see and feel about the world around me. Therefore, in recent years I have been focusing on working in projects rather than capturing individual images. In my presentation I will be discussing my ongoing photographic projects and how they help in developing a personal view.*

10.45 Questions

10.55 Tea & Coffee

**11.00 Vanda Ralevska**

***“The Scenic Detours - Part 2”***

11.40 Questions

12.00 Lunch     And Opportunity to engage with Presenters and Sponsors.

**2.00 Geraint Radford.**

***“Macro Tales - Part 1”***

*The time we spend doing what we love, is never time wasted. Macro photography is perhaps the most accessible genera of photography, and it can be one of the most challenging. To avoid burnout and adding pressure onto ourselves, it is important to remember why we take images and what inspired us. Macro photography for me means connecting with nature and finding a creative purpose.*

2.40 Questions

2.50 Tea & Coffee

**3.00 Geraint Radford**

***“Macro Tales Part 2”***

*Developing creative ideas to share images and stories from the small world. Using light, composition and various techniques that capture feeling and narrative in our images.*

3.40 Questions

## COMMENT ON THE DAY

**4.00 Jenny Hibbert     MPAGB EFIAP/g     Past President of the WPF**

**4.30 Tim Jones                             FOTOSPEED SURGERY**

## SUNDAY 21ST AUGUST

**10.00 Bill Ward**

***“In Search of... Part 1”***

*Contemporary Seascapes, Landscapes and Cityscapes.*

10.40 Questions

10.50 Tea & Coffee

**11.00 Bill Ward**

***“In Search of... Part 2”***

*Creative Photography projects - ICM, In-camera Multiple Exposures, and Abstract*

11.40 Questions

12.00 Lunch

**1.00 Selection for the Convention Print Trophy**

**1.30 Blair Jones**

***“Landscapes and Wildlife in Gwent”***

*Sometimes in the Landscape of the Gwent Levels I sense and feel the natural world and elements around me. Sometimes they speak to me, sometimes they stun me. Through my photography I hope my images communicate with you too.*

2.15 Questions

2.30 Tea & Coffee

**2.30 Blair Jones**

***“The Drone in the Landscape ”***

*The use of drones for photography provides a whole new perspective on the world. Blair will show some of his Dronescapes and talk about how he uses this new technology and the amazing opportunities it provides.*

3.15 Questions

### **CLOSING ADDRESS**

**3.30 Paul James AWP**

***Vice President of the WPF***

## SPEAKERS - SUNDAY

### **Bill Ward**

<https://billwardphotography.co.uk/>

Multi Award winning Bristol - based photographer and actor Bill Ward, best known for playing the badly behaved builder Charlie Stubbs in Coronation Street and the long suffering farmer James Barton in Emmerdale, will give a very personal insight into his unique photographic journey.

He will discuss his background - starting in the Advertising Industry and a successful career at some of the UK's top Agencies (including BBH, Saatchi and Saatchi) before starting his Acting career. He will go on to share the photographs he takes and why he takes them - all are very closely related.

He will reveal the full range of his work, from his contemporary Seascapes, Landscapes and Cityscapes, to his distinctive "Creative Photography" projects (ICM, In-camera Multiple Exposures, and Abstract) - a genre in which he has been a leading practitioner for over a decade. Expect plenty of unexpected twists and turns, and an awful lot of pictures!

Bill won the Adobe Prize at UK Landscape Photographer of the Year 2015, Best Seascape at Scottish Landscape Photographer of the Year 2020, and is delighted to be on the judging panel for UK Landscape Photographer of the Year for both 2022 and 2023.

He is an Ambassador for Pentax Ricoh UK, a Tour/Workshop Leader for Light and Land, and shoots for the photographic agencies Robert Harding and ArenaPal."

### **Blair Jones**

<https://www.thewildlifeoculus.com>

Blair is a Gwent based birder, photographer, and drone pilot. He is passionate about Gwent Wildlife and the Newport Wetlands Reserve, particularly the Goldcliff Lagoons. Blair is an amateur photographer, self-taught, having no formal photography training and has learned his craft pretty much through trial and error.

Blair is well known in Gwent and wider afield for his blog named The Wildlife Oculus. The blog was created in July 2017 after he suffered from optic neuropathy and lost more than seventy percent of his sight in his left eye resulting in him having to adapt significantly at the time. Thankfully he has overcome most of the issues and has become a prolific photographer.

Blair likes to use his photographs to complement the stories he writes and he hopes very much to share with his audience his love of the Natural world and photography.

Two years ago Blair purchased his first Unmanned Aerial Vehicle aka "Drone" - it opened up a whole new world of opportunities and perspectives. Since then, he has acquired another drone and undertaken A2 Certificate of Competence training to become a CAA Certified remote pilot.

Blair has had his photographic work published by Newspapers, Wildlife organizations and Charity groups. In recent years he has been involved with Media projects such as Story Trails Newport and the Myfanwy Haycock Poetry Trail.

## **Notes**

*The Convention will be at:*

*Heronston Court Hotel, Eweny Road, Bridgend. CF35 5AW*

*Early reservation is strongly recommended if staying over....*

*Tel: 01656 668811*

*<https://www.bestwestern.co.uk/hotels/best-western-heronston-hotel-spa-83481>*

*Late breaking Event Updates will be sent by email to Registered Attendees and published on the WPF Facebook page.*

*Attendees may enter a single Print into the Convention Trophy Competition. Size A3 or less and mount not to exceed 500mm x 400mm. Subject is Open. Selection will be after Sunday lunch.*

*Fotospeed Technical Director Tim Jones and Ambassador Les Loosemore will hold an informal Print Surgery after Saturday's Presentations are completed. Please bring your challenging image file on an USB stick.*

*Tea and Coffee will be provided during the mid-morning and mid-afternoon breaks. Food needs to be brought or bought at the hotel and may be consumed in the Conference room. We expect to be able to detail Lunch and Informal Dinner details a little nearer the Convention date and will update as soon as available.*

**Keep in touch through**

**The WPF website** <http://mywpf.org>

**The WPF Facebook page**

<https://www.facebook.com/groups/629089590565661/>

**The WPF Newsflash**

**For a regular copy please email** [leigh@coform.com](mailto:leigh@coform.com)

**PAGB e-news is available here**

<http://www.pagbnews.co.uk/>

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Tim Jones  
Technical Support



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