

52nd
ANNUAL WPF CONVENTION
Saturday 31st August – Sunday 1st September
2024

Programme and Brochure



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THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain

WPF CONVENTION

Saturday - Sunday 31 August - 1 September 2024

At the Heronston Court Hotel, Ewenny Road, Bridgend. CF35 5AW.

Places are limited but open to all on a first come - first served basis.
Reserve in advance by sending your Name and Club together with your attendance details to convention@thewpf.co.uk and pay by Bank Transfer to

Name of Account **Welsh Photographic Federation**

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In the Comment field use your name/initials **and code in red below:**

Weekend (both Saturday and Sunday)	WEND	£35
Day ticket (Saturday)	SATD	£20
Day Ticket (Sunday)	SUND	£20
Session Ticket (Saturday Morning)	SATM	£15
Session Ticket (Saturday Afternoon)	SATA	£15
Session Ticket (Sunday Morning)	SUNM	£15
Session Ticket (Sunday Afternoon)	SUNA	£15

Liaison contacts:

General Enquiries:	David D Jones	07952 184004
Helpline:	Les Loosemore	07826 555304
Tickets and Q&A:	David Condon	07724 490693
Technical Issues:	Ed Cloutman	07813 406275
Raffle:	Pat Hollis	07901 510493

The Speakers:

Riccardo Beghini	https://rb-fineartphotography.co.uk/
Nick Upton	https://www.naturepl.com/-photographers/s-z/upton-nick.html
Paul Sanders	https://www.discoverstill.com/
Simon Brinkworth	simon.brinkworth@hotmail.co.uk

Our Sponsors:

Fotospeed	https://www.fotospeed.com
PhotoProlab	https://www.photoprolab.co.uk
Heronston	Tel: 01656 668811

The WPF Convention Print Trophy Selection will be Sunday lunchtime.
To enter please bring a Print not exceeding normal WPF Club standards.
Last entry accepted at 9.30 am on morning of Sunday 1st August 2024.

SPEAKERS – SATURDAY

Riccardo Beghini

<https://rb-fineartphotography.co.uk/>

From a very young age, I always remember being an observer. From impressions of School teachers to a strange wish to become a TV camera man, intrigued by the black edges framing a TV show more than the show itself, always an awareness of the capture, as much the captured. Initially this seemed to manifest itself through the craft of painting and illustration, and a growing and evolving fascination with the impression of the play of light on familiar things and maybe more so, its emotional responses.

A connection with the natural world reaching far beyond just an interest and the merging of this with the new found realization of the ability of film to capture such light and detail, was the very inevitable progression to landscape photography. 'I was and still am, amazed by how nature's infinite beauty can provide opportunity for such artful capture, feeling an almost greater buzz when allowing nature to provide for you, as opposed to the artist's own personal interpretation...'

Having said that, the deeper I have explored photography, the less I can distinguish between the creative process of painting with a brush or one with light'. It's the beauty and romance in all of us, that I seek to translate back to the viewer and myself. Something that maybe rises above the mundane, sending out both environmental and spiritual overtones. Only if my imagery achieves this do I see it as a success. I live in the Vale of Glamorgan.

Nick Upton

<https://www.naturepl.com/-photographers/s-z/upton-nick.html>

My first photos were softly-focused scenes of rural Hertfordshire taken as a child with a plastic "Diana" camera on black-and-white film. My enduring passion, though, soon became watching and photographing wildlife. I snapped garden birds from a home-made hide using my brick-like Zenit-B SLR married to a smart telephoto lens lent to me by a kind and inspirational neighbour, the legendary war photographer Don McCullin no less! I still remember his tips for photographing people respectfully, though my subjects tend to be handling rare wildlife rather than toting guns or nursing wounds... My love for nature led me to volunteer on reserves, to visit wild places across the UK and Europe, to study for a biology degree and then a PhD involving macro photography of tiny crustaceans. That led to a lucky break when the BBC loved my shots and I helped when they came to film them; I soon landed a dream job as lead researcher on big David Attenborough series, working around the world with many kinds of nature and some wonderful cinematographers over four years. I went on to direct and produce wildlife films for the BBC and many others for over 20 years, taking lots of photos along the way to promote the shows.

Since 2012, I've photographed a wide range of wildlife full-time, using ever-better cameras and specialist lenses - from telephoto to close up and wide angle macro – along with camera-trapping and Infrared. My TV background influences my story-telling approach to photography, which aims to combine eye-catching wildlife imagery with documentary style shots to communicate positive messages about wildlife reintroduction and conservation. This often engages editors as my work is much published in national newspapers, books and major magazines. My shots have appeared in National Geographic and have illustrated 15 features in BBC Wildlife, most recently this spring on Mandarin ducks. I've worked on commission for the National Trust, the Wildlife Trusts, the RSPB and private clients and I supply many images to Nature Picture Library, RSPB-images and Alamy. I won the Conservation Documentary Award at Bird Photographer of the Year 2020 and twice won the Documentary Series Award at the British Wildlife Photography Awards. I often speak at Photography clubs and Wildlife groups.

SATURDAY 31st AUGUST

WELCOME ADDRESS - President of the WPF

10.00 Jenny Hibbert MPAGB, EFIAP/g, AWPf, BPE3*

10.05 Riccardo Beghini

“The Scenic Detours - Part 1”

Riccardo Explores the healing power of our creativity, along with the healing and teaching power of his subject – Nature. This lends itself in particular, to the synergetic relationship that occurs when these are both merged through the looking glass of the camera.

10.45 Questions

10.55 Tea & Coffee

11.00 Riccardo Beghini

“The Scenic Detours - Part 2”

What does it mean to be inspired? What do we connect with when we seek to make art with Nature? What do we learn about ourselves when forging a relationship with Nature's light, rather than forgoing that for 'making' the image work afterwards?

11.40 Questions

12.00 Lunch And Opportunity to engage with Presenters and Sponsors.

2.00 Nick Upton.

“UK Wildlife Reintroductions”

Nick will show portfolios documenting the return of Cranes, Beavers, Pine Martens and Storks with insights on how he gets his shots.

2.40 Questions

2.50 Tea & Coffee

3.00 Nick Upton

“UK Wildlife Rescue and Conservation”

Photo-stories showing Seal, Hedgehog and Swift rescue/conservation and how to support - and photograph - garden wildlife.

3.40 Questions

COMMENT ON THE DAY

4.00 Jenny Hibbert President of the WPF

4.30 Tim Jones FOTOSPEED SURGERY

7.30 Informal Dinner Heronston Restaurant

SUNDAY 1ST SEPTEMBER

10.00 Paul Sanders

“Pictures on a Page – Life as the Picture Editor of The Times”

This talk will open your eyes to what it really takes to have an image printed in a newspaper.

10.40 Questions

10.50 Tea & Coffee

11.00 Paul Sanders

“Solace – finding Peace through Photography

The presentation reveals what motivates his thoughts and image making, linking wellbeing to photography and the impact on his life.

11.40 Questions

12.00 Lunch

1.00 Selection for the WPF Convention Print Trophy

1.30 Simon Brinkworth

“Documentary Photography in the NHS”

The profession of Medical Illustration and how Clinical Photography can play a key part in a Patient's care and treatment. We look at the history of photography in the NHS, how it is currently used, and an insight into what technological advancements might bring.

2.15 Questions

2.30 Tea & Coffee

2.30 Simon Brinkworth

“Medical Imagery ”

Simon will talk us through a range of consented Clinical images (PRINTS), explaining the technical considerations that go with Clinical Photography, as well as how Patient management plays a key role in Patient photography.

3.15 Questions

CLOSING ADDRESS - Vice President of the WPF

3.30 Ron Lines BA (Hons), LRPS, DPAGB, EFIAP/s, AWPf, BPE3*

3.40 Pat Hollis – Raffle

Premier Prizes including signed and mounted images from Award winning Members!

SPEAKERS – SUNDAY

Paul Sanders

<https://www.discoverstill.com/>

I've always had a need to prove myself, to push myself to the limits and to succeed. Success was achieved when in 2002, I was approached by The Times and in 2004 I was appointed The Picture Editor!

But looking at nearly 20,000 images every day together with associated responsibilities, left me suffering with stress, depression, insomnia and anxiety. Depression got its claws into me. My relationships with friends, wife and son all suffered and I was in a very bad way. At the end of 2011, I left The Times to pursue a career as a freelance landscape photographer. I'd no experience in landscape photography, but it gave me something that I'd been missing - a way of expressing myself where words failed me.

I love being outside surrounded by the beauty of the world we live in. I watch the storm clouds blow in, listen to the waves crashing or watch sunlight stream through trees on a foggy morning, how lucky we are to have such beauty on our doorsteps.

You can stand waiting for the light to give you something; wait for the rain to stop or the fog to lift – it's trying to get the best out of what mother nature gives you without feeling frustrated or judgmental - she rarely gives what you want but almost always what you need.

Today, I look at success in a very different way, appreciating what you have, your family, friends and health. Material success is like chasing the wind, to me that doesn't bring happiness. I am happy with who I am, therefore I am successful.

I'm absolutely passionate about the power that photography has to help people overcome anxiety, and to positively adjust their outlook on life. *Still* brings together my love for landscape photography and my personal experience of using photography for wellbeing, offering a new way to use photography to express yourself and explore the world.

I am a fine art photographer, Fuji ambassador, speaker and photography mentor. I'm passionate about the benefits of photography to mental health and wellness.

Simon Brinkworth

simon.brinkworth@hotmail.co.uk

Simon is the Head of Medical Illustration at University Hospitals Bristol & Weston NHS Foundation Trust (UHBW) and a Fellow of the Institute of Medical Illustrators (IMI). His passion for photography began in childhood, inspired by his father's film cameras. Simon pursued his interest academically by taking Photography as a GCSE, continuing his education with A levels in Photography and a Degree in Photographic Art from the University of Wales Newport, graduating in 2009.

Also in 2009, Simon started his professional journey with a two-year fixed-term role as a trainee Clinical Photographer at Cardiff and Vale University Health Board, during which he also earned a Postgraduate Certificate in Medical Illustration. In 2011, he joined UHBW as a Band 5 Clinical Photographer. Over the years he gained promotion to Senior Clinical Photographer and since 2019, to Head of Medical Illustration Services.

Notes

The WPF Convention Weekend will be at:

Heronston Court Hotel, Ewenny Road, Bridgend. CF35 5AW

Early reservation is strongly recommended if staying over....

Tel: 01656 668811 and mention WPF Convention Weekend.

There are other Hotels, B&Bs, Cafes etc., within a few minutes drive.

Late breaking Event Updates will be published on the WPF Facebook page.

Attendees may enter a single Print into the Convention Trophy Competition. Size A3 or less and mount not to exceed 500mm x 400mm. Subject is Open. Selection will be after Sunday lunch.

Fotospeed Technical Director Tim Jones and Ambassador Les Loosemore will hold an informal Print Surgery after Saturday's Presentations are completed. Just bring your challenging image on an USB stick.

Tea & Coffee will be provided during the mid-morning and mid-afternoon breaks. Attendees need to arrange all other of their Food & Drink which may be brought or bought at the hotel and may be consumed in the Conference room or outside eating areas.

Keep in touch through

The WPF website <http://mywpf.org>

The WPF Facebook page

<https://www.facebook.com/groups/629089590565661/>

The WPF Newsflash

For a regular copy please email leigh@coform.com

PAGB e-news is available here

<http://www.pagbnews.co.uk/>

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